

BACKLANE CANVAS

Zouk Architects

GRAFFITI - ART OR CRIME?



we don't care
as long as we can't see it



we spend \$\$\$
to clean up the city



art please,
everyone with style knows



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"The real voyage of discovery consists of not in seeking new landscapes but in having new eyes". - Marcel Proust

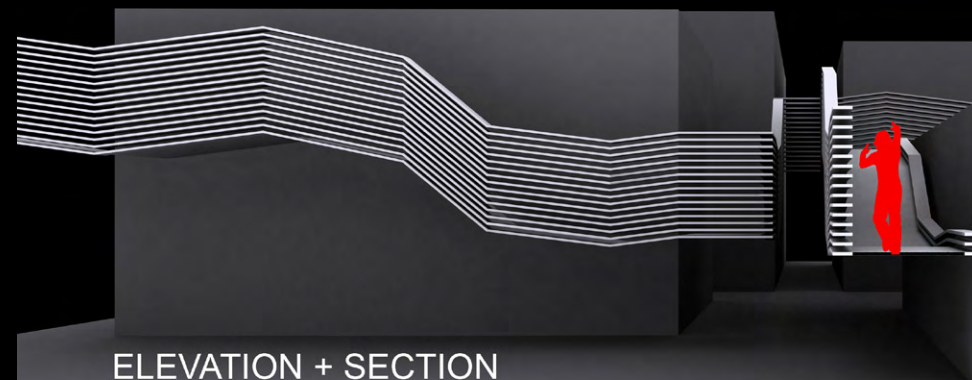
Backlane Canvas provides medium for graffiti artist or "writer" to showcase their works to the public.

Joining 3 of the inner-city suburbs in Sydney: Redfern, Newtown & Macdonaldtown, it transforms badly lit, crime prone back lane into lively urban galleries.

Urban spaces shape individuals' perceptions and determine the way they interact and relate to the whole group. The city is a nest in which a group of distinct individuals behave or 'misbehave' according to society conventions.
(extracted from Ghetto art: Thousand voices in the city, by Valeria Appel, London)

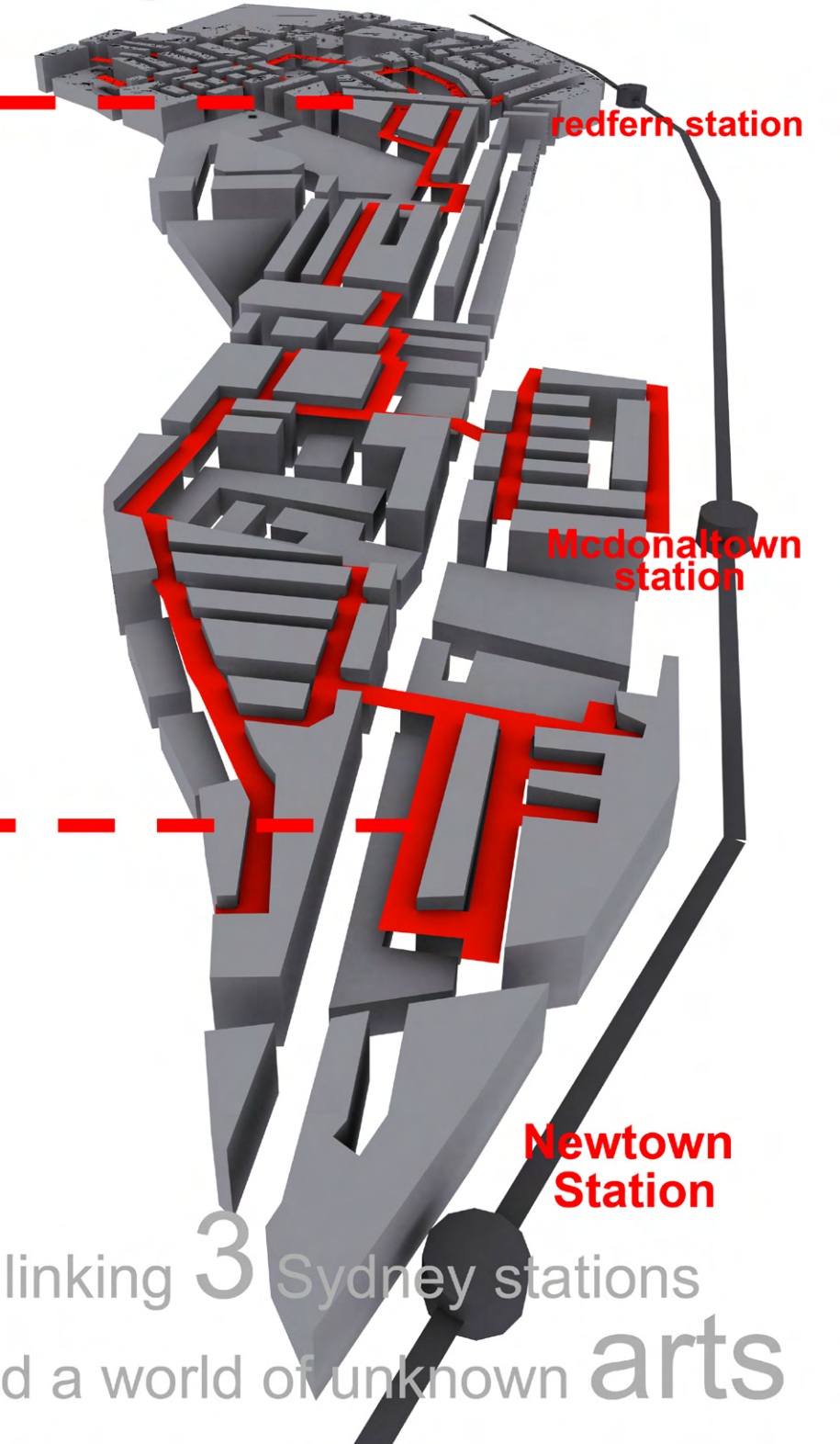
Writing on the walls is the oldest way for human expression. Graffiti allows an experience with 'the stranger' since its medium contests the fact that the actual privatisation of the space has diminished interaction with others

Graffiti art dramatically changes the visual landscape and awakes passers-by's eyes that are too used to standard ways of communication. It invites people to be part of the conversation, recreates the space by providing alternative meanings and interestingly, publicly exhibits a closed discourse. Everyone can see it nevertheless just a few are aware of it.



ELEVATION + SECTION

backlane canvas



linking 3 Sydney stations
and a world of unknown arts