
2008 AA PRIZE FOR UNBUILT WORK

Experimentation, speculation, invention – celebrating the unbuilt.

IN PARTNERSHIP WITH IZONA BY FISHER & PAYKEL

The AA Prize for Unbuilt Work seeks conceptually rigorous, inventive responses to contemporary architectural issues.

The prize promotes debate and ideas about architecture by rewarding compelling new work in its conceptual stages.

CONDITIONS OF ENTRY

1. 2008 AWARDS CATEGORIES

One overall winner will receive a cash prize of \$3,000, along with an IZONA CoolDrawer for the practice's studio.

The jury may, at its discretion, make a number of honourable mentions.

2. JUDGING

The judging process is blind and based on peer review. The identity of entrants is not revealed until jury decisions are finalized.

Jurors are required to declare any association or conflict of interest regarding an entered project and step down from the judging of that entry.

Jury decisions are final and no correspondence will be entered into.

3. JURORS

Corbett Lyon, Director, Lyons
Peter Mould, NSW Government Architect
Rachel Neeson, Director, Neeson
Murcutt Architects
John Macarthur, Reader in Architecture,
University of Queensland
Justine Clark, Editor, *Architecture Australia*

4. ELIGIBILITY

Architects, architecture graduates, architecture students, interior designers, other built environment professionals and all members of the Australian Institute of Architects are invited to submit eligible projects.

Unbuilt architectural projects proposed for or about Australia are eligible for the AA Prize. International projects are eligible if undertaken by Australian-based practitioners or by members of the Australian Institute of Architects (no matter where they are based).

Entered projects must be unbuilt as of 1 September 2008.

Entries can be proposals that are intended to be built, or they may be theoretical explorations that exist on paper or in electronic format. Entries can be proposals for works of any scale: large-scale urban or landscape projects, discrete architectural projects, small interventions, etc.

5. ENTRY FEES

First entry, \$100 including GST.
Subsequent entries, \$50 each, including GST.

For multiple entries, include payment with the first entry form.

6. ENTRY SUBMISSIONS

(IMPORTANT – PLEASE FOLLOW THESE INSTRUCTIONS)

Entry submissions must be received by the closing date and time – 5.00 pm EST, Friday 3 October 2008.

Submissions should fully describe the project and its context on two A2 sheets. They should include a short description outlining the key ideas explored in the project.

The following items must be included with entry submission/s:

- Hard copy of the entry form with all sections completed, including authorizations and declaration (download extra copies at www.architectureaustralia.com/unbuilt).

- No more than two A2 sheets of drawings and images fully explaining the project. These will be used to judge the award and should include a succinct description of the project, not more than 500 words in length.

Do not mount the sheets on board.

No models will be accepted.

- A CD of material for possible publication including:

- a) High-res PDF of the submission sheet(s).

- b) The image and drawing files used to compile the submission sheets as both high-res and low-res files, in separate, labelled folders.

High-res images, renders and scans of sketches should be TIFF files at 300 dpi. Low-res images should be TIFF files at 72 dpi. Drawings should be vector-based Illustrator EPS or PDF files and should include a scale bar and north point.

- c) The written description from the submission sheets saved as a Word document.

Entry materials will not be returned and will remain the property of the organizer.

To ensure anonymity in judging, no names of applicants or collaborating parties may appear on visual or written material.

If entering more than one project, submit each project separately, i.e. with a separate entry form and material on separate CDs.

7. CONDITIONS

If the entry is being submitted by an employee other than the principal of the practice, the applicant must provide written approval from the principal (refer Entry Form).

Each entry should be accompanied by a declaration signed by the applicant stating credits for the project, including person/s responsible for the design (refer Entry Form).

The organizer does not make any claims on copyright or intellectual property of the designs entered other than the rights outlined in the following paragraph. The applicant agrees to absolve the organizer from any liability relating to confidentiality or intellectual property issues that may be raised by any party.

The organizer reserves the right to exhibit or publish any or all of the entries. By entering the awards, the applicant gives permission to the organizer to publish, exhibit and promote the content of the submission, including by sponsors of the awards, where their use of submission content is specifically related to promotion of the awards. In all promotion, the organizer will endeavour to promote the name of the designer/s and, where the organizer is made aware of their names and to the extent that the organizer can exert editorial control, photographers will be acknowledged. All finalists must be prepared to submit further material for exhibition and publication if required. The applicant acknowledges that the organizer has the right to reproduce materials in whole or part without payment of release or licensing fees to the holder of publication rights or copyright.

An entry shall be excluded from the program:

- a) If received after the advertised closing date, unless delayed in transit, when it may be included at the discretion of the jury.

- b) If it does not fulfil the Conditions of Entry.

- c) If it doesn't conform to the correct format.

CONDITIONS OF ENTRY CONT'D

The organizer is committed to providing a quality awards program to the Australian architectural community and makes every attempt to ensure accuracy, currency and reliability of the information included in this document and elsewhere. However, changes in content and process may become necessary at the absolute discretion of the organizer. The organizer accepts no liability for any use of said content or reliance placed upon it.

8. TIMELINE

3 October 2008 Entries received at Melbourne office of Architecture Media Pty Ltd.

Mid-November 2008 Awards announced at an invitation-only cocktail party, details to be advised.

Summary of results published online after the announcement at www.architectureaustralia.com/unbuilt

January 2009 Winning entries published in Architecture Australia.

9. ENTRY SUBMISSION ADDRESS

Return completed Entry Form, submission sheets and CD to:

2008 AA Prize for Unbuilt Work
C/- Architecture Media Pty Ltd
Level 2, 2 Princes Street

PORT MELBOURNE VIC 3207

The organizer accepts no responsibility for delays in the postal service or for any costs associated with delivery.

10. CLOSING DATE

Closing date is 5.00 pm EST
Friday 3 October 2008.

11. ENTRY ENQUIRIES

W www.architectureaustralia.com/unbuilt
E aaunbuilt@archmedia.com.au
T +613 9646 4760
Contact Jacinta Reedy or Natalie Becker

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ENTRY FORM 2008 AA PRIZE FOR UNBUILT WORK

APPLICANT'S DETAILS

Name of applicant

Name of firm

Postal address

Telephone Fax

Mobile Email

Is the applicant the sole author of the entry? Yes No (If No, applicant must provide project credits - refer to Additional Comments if not enough space below.)

Applicant's role in project

Project team

Name of photographer, if applicable

Name to appear on award, if granted

PROJECT DETAILS

Name of project

Completion date

Client name

Project address

DECLARATION

Entrant/s name/s

I/We declare that I/we are the designer(s) of the submitted project, and that the project is my/our original design. I/we have obtained the client's and my/our employer's agreement in writing for this submission and any resultant publicity. I/we have read, understood and agree to the Conditions of Entry.

Signature/s

AUTHORIZATIONS

Where appropriate, you are required to provide approval from the client to submit your project for this awards program. If you were an employee at the time of project completion, you are also required to provide approval from your employer.

CLIENT AUTHORIZATION

Name of client

Company

I (name of client)

agree to (project title)
being entered and published as part of its nomination into the 2008 AA Prize for Unbuilt Work.

Signature

Position

